

## **RICHIE GOODS & CHIEN CHIEN – “CONNECTED”**

**“CONNECTED”** was formed in 2020. During the COVID-19 lockdown, Richie Goods and Chien Chien had frequent conversations about the Black Lives Matter movement and the unwarranted hate crimes against Asians. They decided to do a project that would unify people and invoke imagery of love and peace. As often happens, music was the catalyst that bridged the gap and resulted in a rare collaboration; a partnership that produced *“The Path”* Sep. 2020, *“We Three Kings”* Nov. 2020, and *“Rain”* Dec. 2021. They decided to cement their musical relationship by creating **“CONNECTED”**, their band featuring Miki Hayama on keys, Quintin Zoto-guitar and Allan Mednard-drums and of course Richie Goods-bass and Chien Chien-vibes. Together, Richie and Chien Chien are **“CONNECTED”**, creating an exciting, new, energetic listening experience and attracting new audiences everywhere. **Look for their new release, “Richie Goods & Chien Chien – CONNECTED” due in January, 2023.**

**RICHIE GOODS** - NY bassist Richie Goods, one of the most versatile and accomplished bass players in the industry and the youngest person ever inducted into the Pittsburgh Jazz Hall of Fame, came to prominence while touring and recording with the late Mulgrew Miller and credits him for much of his success. Richie went on to make a name for himself through recording and touring with a variety of jazz and popular artists including Sting, The Headhunters, Louis Hayes Lenny White, Milt Jackson, Whitney Houston, Lisa Fischer, The Manhattan Transfer and Christina Aguilera, Alicia Keys and Common and Chris Botti. He tours the US and internationally extensively, including notable performances at the Monterrey, Montreal, Mendocino, Atlanta, Detroit, San Jose, Rochester, and Jakarta Java Jazz Festivals as well as the Punta del Este International Jazz Festival. Richie, a native Pittsburgher, studied with such luminaries as Ron Carter and Ray Brown. He received critical acclaim for his multiple recordings, including his 2019 release *“My Left Hand Man”*, recorded with THE GOODS PROJECT, a self-produced tribute to his mentor Mulgrew Miller, which spent 36 weeks on the JazzWeek charts in 2020.

**CHIEN-CHIEN** - Chien Chien (Lu) is a vibraphonist, contemporary percussionist, and composer whose Taiwanese upbringing, classical music education, and passion for R&B grooves crystallize into a fresh and distinctive approach to contemporary jazz. Chien Chien’s fierce authenticity and jazz mastery shine bright on her September 2020 debut solo project, *The Path*, which spent 20 weeks on the Jazz Week Charts Top 20, earned Best Jazz Song in the Golden Indie Music Awards (GIMA) and three Golden Melody Award nominations, four GIMA nominations and led to her being named the “vibraphone rising star” in Downbeat Magazine’s 69th Annual Critics Poll. Her band has also played many prestigious festivals including the Clifford Brown and DC Jazz Festivals. She also toured extensively in Europe, Asia, and the United States. Chien Chien obtained a master’s degree in classical music and jazz. In 2017 she met jazz trumpeter Jeremy Pelt and was invited to join his esteemed quintet where she met and began collaborating with Richie Goods.